

UNIVERSITY OF MYSORE

Ph.D. Entrance Examination, November - 2020



SUBJECT CODE : **24**

QUESTION BOOKLET NO.

Entrance Reg. No.

503330

QUESTION BOOKLET

(Read carefully the instructions given in the Question Booklet)

SUBJECT : **ENGLISH**

MAXIMUM MARKS : 100

MAXIMUM TIME : THREE HOURS

(Including initial 10 minutes for filling O.M.R. Answer sheet)

INSTRUCTIONS TO THE CANDIDATES

1. The sealed questions booklet containing 50 questions enclosed with O.M.R. Answer Sheet is given to you.
2. Verify whether the given question booklet is of the same subject which you have opted for examination.
3. Open the question paper seal carefully and take out the enclosed O.M.R. Answer Sheet outside the question booklet and fill up the general information in the O.M.R. Answer sheet. If you fail to fill up the details in the form of alphabet and signs as instructed, you will be personally responsible for consequences arising during scoring of your Answer Sheet.
4. During the examination:
 - a) Read each question carefully.
 - b) Determine the Most appropriate/correct answer from the four available choices given under each question.
 - c) Completely darken the relevant circle against the Question in the O.M.R. Answer Sheet. For example, in the question paper if "C" is correct answer for Question No.8, then darken against Sl. No.8 of O.M.R. Answer Sheet using Blue/Black Ball Point Pen as follows:

Question No. 8. (A) (B) (C) (D) (Only example) (Use Ball Pen only)

5. Rough work should be done only on the blank space provided in the Question Booklet. Rough work should not be done on the O.M.R. Answer Sheet.
6. If more than one circle is darkened for a given question, such answer is treated as wrong and no mark will be given. See the example in the O.M.R. Sheet.
7. The candidate and the Room Supervisor should sign in the O.M.R. Sheet at the specified place.
8. Candidate should return the original O.M.R. Answer Sheet and the university copy to the Room Supervisor after the examination.
9. Candidate can carry the question booklet and the candidate copy of the O.M.R. Sheet.
10. The calculator, pager and mobile phone are not allowed inside the examination hall.
11. **If a candidate is found committing malpractice, such a candidate shall not be considered for admission to the course and action against such candidate will be taken as per rules.**

INSTRUCTIONS TO FILL UP THE O.M.R. SHEET

1. There is only one most appropriate/correct answer for each question.
2. For each question, only one circle must be darkened with BLUE or BLACK ball point pen only. Do not try to alter it.
3. Circle should be darkened completely so that the alphabet inside it is not visible.
4. Do not make any stray marks on O.M.R. Sheet.

ಗಮನಿಸಿ : ಸೂಚನೆಗಳ ಕನ್ನಡ ಅವೃತ್ತಿಯು ಈ ಪುಸ್ತಕದ ಹಿಂಭಾಗದಲ್ಲಿ ಮುದ್ರಿಸಲ್ಪಟ್ಟಿದೆ.



PART - A

This part shall contains 50 multiple choice/objective type questions, each question carrying one mark. [50×1=50]

- 1) The name of the Host at the Tabard Inn in Chaucer's 'Prologue' is
(A) William Bailey (B) Harry Bailey
(C) Thomas Bailey (D) Alex Bailey

- 2) "Prothalamion" by Edmund Spenser is
(A) An elegy (B) A nuptial song
(C) A mock epic (D) An epic poem

- 3) "Love, all alike, no season knows nor clime, nor hours, days, months, which are the rags of time". _____ These lines are taken from
(A) Death, Be Not Proud (B) Sunne Rising
(C) The Good Morrow (D) The Canonization

- 4) In George Herbert's Poem, 'The Pulley', the pulley is used as a _____ for man's restlessness.
(A) Metaphor (B) Symbol
(C) Simile (D) Personification

- 5) Who among the following characters is not a legacy hunter in Ben Jonson's Volpone?
(A) Voltore (B) Corvino
(C) Mosca (D) Corbaccio

- 6) "Men at sometimes were masters of their fates. The fault, dear Brutus, is not in our stars, But in ourselves, that we are underlings" _____ These lines in Julius Caesar are Spoken by
(A) Caesar (B) Antony
(C) Cassius (D) Portia

- 7) Where is the party held in "The Rape of the Lock"?
- (A) Cheapside (B) The Tower of London
(C) St. Thomas Park (D) Hampton court Palace
- 8) What can be considered as the main theme in Sheridan's School for Scandal?
- (A) Honour and morality (B) Courage and integrity
(C) Marriage (D) Romance
- 9) The etymology of the word 'Houyhnhnm' in the language of the Houyhnhnms is
- (A) Truthful (B) The perfection of Nature
(C) Animal-like human (D) Humanoid creatures
- 10) One of the following was not a member of the spectator Club that Steele created in his periodical.
- (A) Sir George Etherege
(B) Sir Andrew Freeport
(C) Will Honey comb
(D) Sir Roger de coverley
- 11) Which of the following Romantic poets illustrated his poems?
- (A) P.B. Shelley (B) William wordsworth
(C) John Keats (D) William Blake

- 12) 'Wandering and wanderers' is a powerful _____ in wordsworth
- (A) symbol (B) motif
(C) image (D) metaphor
- 13) What does Jude do for a living in Thomas Hardy's Novel, Jude The Obscure?
- (A) He is a teacher (B) He is a stone mason
(C) He is a farmer (D) He sells medicine
- 14) J.S. Mill defends freedom of opinion for all of the following reasons, except
- (A) The popular opinion could be wrong
(B) Both opinions might be partly true
(C) Debating one's opinion is the only way to really understand them
(D) Natural law requires that opinions be seen as sacred
- 15) To which genre does Wuthering Heights belong?
- (A) Gothic novel (B) Romantic novel
(C) Science fiction (D) Magic realism
- 16) The windhover in G.M. Hopkins poem, "Windhover" is _____
- (A) An animal (B) An insect
(C) A bird (D) A flower

17) "An aged man is but a paltry thing, A tattered coat upon a stick, ..." are the lines from.

- (A) Shelley's "Ode to the west wind"
- (B) T.S. Eliot's "The Waste Land"
- (C) Tennyson's "Ulysses"
- (D) W.B. Yeats "Sailing to Byzantium"

18) Death by water is the _____ section of Eliot's "The Waste Land".

- (A) Fourth
- (B) Second
- (C) Fifth
- (D) Third

19) Sylvia plath's poetry is considered part of which movement?

- (A) Modernism
- (B) Realism
- (C) Confessional poetry
- (D) Romanticism

20) "Between my finger and my thumb The squat pen rests; snug as a gun" _____ are the opening lines from

- (A) Lady Lazarus
- (B) Casuality
- (C) After the funeral
- (D) Digging

21) The fox in Ted Hughes' poem, "Thought Fox" stands for:

- (A) The dream sequence
- (B) The darkness of the mind
- (C) The poetic impulse
- (D) The world vision

- 22) Aristotle's Poetics discusses mainly
- (A) Tragedy and epic poetry
 - (B) Tragedy and literature in general
 - (C) Tragedy and comedy
 - (D) Tragedy and literary criticism
- 23) The famous disciple of Socrates was:
- (A) Aristotle
 - (B) Plato
 - (C) Longinus
 - (D) Sophocles
- 24) "The work of a correct and regular writer is a garden accurately formed and diligently planted, varied with shades and scented with flowers" _____ are the lines from
- (A) Sidney's "Apologie for Poetry"
 - (B) Jhonson's "Preface to Shakespeare"
 - (C) Dryden's "Dramatic Poesy"
 - (D) Wordsworth's "Preface to lyrical Ballads"
- 25) Anna wolf in Lessing's The Golden Note book keeps _____ notebooks.
- (A) Two notebooks
 - (B) One golden notebook
 - (C) Multiple notebooks
 - (D) Three notebooks
- 26) Vladimir and Estragon are the two main characters in
- (A) To the light house
 - (B) Look Back in Anger
 - (C) The Rainbow
 - (D) Waiting for Godot

- 27) The three writers who are described as 'materialists' by Virginia Woolf in her "Modern Fiction" are
- (A) H.G. Wells, Arnold Bennett and Galsworthy
 - (B) H.G. Wells, D.H. Lawrence, and E.M. Forster
 - (C) Arnold Bennett, Galsworthy and Thomas Hardy
 - (D) Galsworthy, H.G. Wells and D.H. Lawrence
- 28) George Lukacs can be considered a
- (A) Structuralist critic
 - (B) Marxist critic
 - (C) Linguist
 - (D) Formalist critic
- 29) Who connected the archetypes of four seasons with the four genres of literature _____ romance, comedy, tragedy and satire?
- (A) I.A. Richards
 - (B) Cleanth Brooks
 - (C) Northrop Frye
 - (D) F.R. Leavis
- 30) The idea of 'free play' is close to _____ in Derrida's essay, "Structure, sign and play"
- (A) Intertextuality
 - (B) Decentering
 - (C) Substitutions
 - (D) Discourse
- 31) "Censor the body and you censor breath and speech at the same time. Write yourself. Your body must be read" _____ these lines are from
- (A) "Towards a Feminist Poetics"
 - (B) The Second Sex
 - (C) "Theory of Sexual Politics"
 - (D) "The Laugh of the Medusa"

- 32) Who among the following theorists is not directly associated with Post colonial theory?
- (A) Benedict Anderson (B) Frantz fanon
(C) Claude Levi-Strauss (D) Edward said
- 33) The materialistic conception of history is associated with:
- (A) Psychoanalysis (B) Marxism
(C) Structuralism (D) Phenomenology
- 34) The term 'Subaltern' was coined by
- (A) Spivak (B) Marx
(C) Engels (D) Gramsci
- 35) Edmund Husserl was a key figure in founding
- (A) Hermeutics (B) Existentialism
(C) Phenomenology (D) Psychoanalysis
- 36) Macaulay's minutes, a _____ document throws light on the introduction of English education in India.
- (A) 1837 (B) 1830
(C) 1835 (D) 1828
- 37) "Indian weavers" is a poem written by:
- (A) Toru Dutt (B) Sarojini Naidu
(C) Rabindranath Tagore (D) A.K. Ramanujan
- 38) Tagore's Gitanjali won the Nobel prize for Tagore in
- (A) 1913 (B) 1920
(C) 1914 (D) 1922

- 39) Girish Karnad's Hayavadana draws its theme from
- (A) The transposed Heads and Kathasarithsagara.
(B) Panchatantra and Folklore
(C) The Transposed Heads and Mahabharatha
(D) Kathasarithsagara and Ramayana
- 40) Shadow lines in the title of Amitav Ghosh's novel, The Shadow Lines refer to
- (A) Fuzzy borders (B) Fixed borders
(C) The map of India (D) The world map
- 41) Aijaz Ahmed's In Theory: Classes, Nation, Literatures is a critical response to
- (A) Spivak's theory on subaltern
(B) Benedict Anderson's 'imagined communities'
(C) Fredric Jameson's 'third world literatures'
(D) Gramsci's 'hegemony'
- 42) The name of the protagonist in kafka's "Metamorphosis" is
- (A) Joseph k (B) Franz Samsa
(C) Gregor Samsa (D) Meursault
- 43) The setting for Dostoevsky's Crime and Punishment is
- (A) 18th Century Russia
(B) 19th Century Russia
(C) 20th Century Russia
(D) Late 18th Century Russia
- 44) "Good fences make good neighbours" is a famous line from
- (A) Mending wall (B) Birches
(C) The Road Not Taken (D) After Apple-Picking

- 45) Pecola Breedlove is the protagonist of
- (A) The colour purple (B) Beloved
(C) The Bluest Eye (D) A Mercy
- 46) One of the following was not involved in Transcendental movement.
- (A) Margaret fuller (B) Ralph Waldo Emerson
(C) Henry David Thoreau (D) Edgar Allan Poe
- 47) The community that figures in The Lion and the Jewel is,
- (A) Yoruba (B) Igbo
(C) Zulu (D) Samburu
- 48) The province that is prominently represented in Atwood's Surfacing is,
- (A) Ontario (B) Quebec
(C) Alberta (D) Nova Scotia
- 49) Which Poem of Derek Walcott has Carnival as its setting?
- (A) Mass Man (B) Nearing Forty
(C) Almond Trees (D) A Far Cry from Africa
- 50) Judith wright is a famous poet from _____
- (A) Africa (B) Canada
(C) Australia (D) West Indies

PART - B

This part shall contains five questions, each question carrying ten marks.

[5 × 10 = 50]

- 1) What are the new critical approaches to Shakespeare's plays? Substantiate your answer with specific reference to some of his works.
- 2) Attempt an essay on Post colonialism.
- 3) Examine the major shifts in Indian writing in English in twentieth century, emphasising the socio-historical changes.
- 4) Critically examine any two selected texts from common wealth writing, or American writing, highlighting the historical background.
- 5) What are the major trends in English studies? Critically appreciate any one text you have studied recently.



ಅಭ್ಯರ್ಥಿಗಳಿಗೆ ಸೂಚನೆಗಳು

1. ಓ.ಎಂ.ಆರ್. ಉತ್ತರ ಹಾಳೆಯ ಜೊತೆಗೆ 50 ಪ್ರಶ್ನೆಗಳನ್ನು ಹೊಂದಿರುವ ಮೊಹರು ಮಾಡಿದ ಪ್ರಶ್ನೆ ಪುಸ್ತಕವನ್ನು ನಿಮಗೆ ನೀಡಲಾಗಿದೆ.
 2. ಕೊಟ್ಟಿರುವ ಪ್ರಶ್ನೆ ಪುಸ್ತಕವು, ನೀವು ಪರೀಕ್ಷೆಗೆ ಆಯ್ಕೆ ಮಾಡಿಕೊಂಡಿರುವ ವಿಷಯಕ್ಕೆ ಸಂಬಂಧಿಸಿದ್ದೇ ಎಂಬುದನ್ನು ಪರಿಶೀಲಿಸಿರಿ.
 3. ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆಯ ಮೊಹರು ಜಾಗ್ರತೆಯಿಂದ ತೆರೆಯಿರಿ ಮತ್ತು ಪ್ರಶ್ನೆಪತ್ರಿಕೆಯಿಂದ ಓ.ಎಂ.ಆರ್. ಉತ್ತರ ಹಾಳೆಯನ್ನು ಹೊರಗೆ ತೆಗೆದು, ಓ.ಎಂ.ಆರ್. ಉತ್ತರ ಹಾಳೆಯಲ್ಲಿ ಸಾಮಾನ್ಯ ಮಾಹಿತಿಯನ್ನು ತುಂಬಿರಿ. ಕೊಟ್ಟಿರುವ ಸೂಚನೆಯಂತೆ ನೀವು ನಮೂನೆಯಲ್ಲಿನ ವಿವರಗಳನ್ನು ತುಂಬಲು ವಿಫಲರಾದರೆ, ನಿಮ್ಮ ಉತ್ತರ ಹಾಳೆಯ ಮೌಲ್ಯಮಾಪನ ಸಮಯದಲ್ಲಿ ಉಂಟಾಗುವ ಪರಿಣಾಮಗಳಿಗೆ ವೈಯಕ್ತಿಕವಾಗಿ ನೀವೇ ಜವಾಬ್ದಾರರಾಗಿರುತ್ತೀರಿ.
 4. ಪರೀಕ್ಷೆಯ ಸಮಯದಲ್ಲಿ:
 - a) ಪ್ರತಿಯೊಂದು ಪ್ರಶ್ನೆಯನ್ನು ಜಾಗ್ರತೆಯಿಂದ ಓದಿರಿ.
 - b) ಪ್ರತಿ ಪ್ರಶ್ನೆಯ ಕೆಳಗೆ ನೀಡಿರುವ ನಾಲ್ಕು ಲಭ್ಯ ಆಯ್ಕೆಗಳಲ್ಲಿ ಅತ್ಯಂತ ಸರಿಯಾದ/ ಸೂಕ್ತವಾದ ಉತ್ತರವನ್ನು ನಿರ್ಧರಿಸಿ.
 - c) ಓ.ಎಂ.ಆರ್. ಹಾಳೆಯಲ್ಲಿನ ಸಂಬಂಧಿಸಿದ ಪ್ರಶ್ನೆಯ ವೃತ್ತಾಕಾರವನ್ನು ಸಂಪೂರ್ಣವಾಗಿ ತುಂಬಿರಿ. ಉದಾಹರಣೆಗೆ, ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆಯಲ್ಲಿ ಪ್ರಶ್ನೆ ಸಂಖ್ಯೆ 8ಕ್ಕೆ "C" ಸರಿಯಾದ ಉತ್ತರವಾಗಿದ್ದರೆ, ನೀಲಿ/ಕಪ್ಪು ಬಾಲ್ ಪಾಯಿಂಟ್ ಪೆನ್ ಬಳಸಿ ಓ.ಎಂ.ಆರ್. ಉತ್ತರ ಹಾಳೆಯ ಕ್ರಮ ಸಂಖ್ಯೆ 8ರ ಮುಂದೆ ಈ ಕೆಳಗಿನಂತೆ ತುಂಬಿರಿ:
 ಪ್ರಶ್ನೆ ಸಂಖ್ಯೆ 8(A) (B) (C) (D) (ಉದಾಹರಣೆ ಮಾತ್ರ) (ಬಾಲ್ ಪಾಯಿಂಟ್ ಪೆನ್ ಮಾತ್ರ ಉಪಯೋಗಿಸಿ)
 5. ಉತ್ತರದ ಪೂರ್ವಸಿದ್ಧತೆಯ ಬರವಣಿಗೆಯನ್ನು (ಚಿತ್ತು ಕೆಲಸ) ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆಯಲ್ಲಿ ಒದಗಿಸಿದ ಖಾಲಿ ಜಾಗದಲ್ಲಿ ಮಾತ್ರವೇ ಮಾಡಬೇಕು (ಓ.ಎಂ.ಆರ್. ಉತ್ತರ ಹಾಳೆಯಲ್ಲಿ ಮಾಡಬಾರದು).
 6. ಒಂದು ನಿರ್ದಿಷ್ಟ ಪ್ರಶ್ನೆಗೆ ಒಂದಕ್ಕಿಂತ ಹೆಚ್ಚು ವೃತ್ತಾಕಾರವನ್ನು ಗುರುತಿಸಲಾಗಿದ್ದರೆ, ಅಂತಹ ಉತ್ತರವನ್ನು ತಪ್ಪು ಎಂದು ಪರಿಗಣಿಸಲಾಗುತ್ತದೆ ಮತ್ತು ಯಾವುದೇ ಅಂಕವನ್ನು ನೀಡಲಾಗುವುದಿಲ್ಲ. ಓ.ಎಂ.ಆರ್. ಹಾಳೆಯಲ್ಲಿನ ಉದಾಹರಣೆ ನೋಡಿ.
 7. ಅಭ್ಯರ್ಥಿ ಮತ್ತು ಕೊಠಡಿ ಮೇಲ್ವಿಚಾರಕರು ನಿರ್ದಿಷ್ಟಪಡಿಸಿದ ಸ್ಥಳದಲ್ಲಿ ಓ.ಎಂ.ಆರ್. ಹಾಳೆಯ ಮೇಲೆ ಸಹಿ ಮಾಡಬೇಕು.
 8. ಅಭ್ಯರ್ಥಿಯು ಪರೀಕ್ಷೆಯ ನಂತರ ಕೊಠಡಿ ಮೇಲ್ವಿಚಾರಕರಿಗೆ ಮೂಲ ಓ.ಎಂ.ಆರ್. ಉತ್ತರ ಹಾಳೆ ಮತ್ತು ವಿಶ್ವವಿದ್ಯಾನಿಲಯದ ಪ್ರತಿಯನ್ನು ಹಿಂದಿರುಗಿಸಬೇಕು.
 9. ಅಭ್ಯರ್ಥಿಯು ಪ್ರಶ್ನೆ ಪುಸ್ತಕವನ್ನು ಮತ್ತು ಓ.ಎಂ.ಆರ್. ಅಭ್ಯರ್ಥಿಯ ಪ್ರತಿಯನ್ನು ತಮ್ಮ ಜೊತೆ ತೆಗೆದುಕೊಂಡು ಹೋಗಬಹುದು.
 10. ಕ್ಯಾಲ್ಕುಲೇಟರ್, ಪೇಜರ್ ಮತ್ತು ಮೊಬೈಲ್ ಫೋನ್‌ಗಳನ್ನು ಪರೀಕ್ಷಾ ಕೊಠಡಿಯ ಒಳಗೆ ಅನುಮತಿಸಲಾಗುವುದಿಲ್ಲ.
 11. ಅಭ್ಯರ್ಥಿಯು ದುಷ್ಕೃತ್ಯದಲ್ಲಿ ತೊಡಗಿರುವುದು ಕಂಡುಬಂದರೆ, ಅಂತಹ ಅಭ್ಯರ್ಥಿಯನ್ನು ಕೋರ್ಸ್‌ಗೆ ಪರಿಗಣಿಸಲಾಗುವುದಿಲ್ಲ ಮತ್ತು ನಿಯಮಗಳ ಪ್ರಕಾರ ಇಂತಹ ಅಭ್ಯರ್ಥಿಯ ವಿರುದ್ಧ ಕ್ರಮ ಕೈಗೊಳ್ಳಲಾಗುವುದು.
- ಓ.ಎಂ.ಆರ್. ಹಾಳೆಯನ್ನು ತುಂಬಲು ಸೂಚನೆಗಳು**
1. ಪ್ರತಿಯೊಂದು ಪ್ರಶ್ನೆಗೆ ಒಂದೇ ಒಂದು ಅತ್ಯಂತ ಸೂಕ್ತವಾದ/ಸರಿಯಾದ ಉತ್ತರವಿರುತ್ತದೆ.
 2. ಪ್ರತಿ ಪ್ರಶ್ನೆಗೆ ಒಂದು ವೃತ್ತವನ್ನು ಮಾತ್ರ ನೀಲಿ ಅಥವಾ ಕಪ್ಪು ಬಾಲ್ ಪಾಯಿಂಟ್ ಪೆನ್ನಿನಿಂದ ಮಾತ್ರ ತುಂಬತಕ್ಕದ್ದು. ಉತ್ತರವನ್ನು ಮಾರ್ಪಡಿಸಲು ಪ್ರಯತ್ನಿಸಬೇಡಿ.
 3. ವೃತ್ತದೊಳಗಿರುವ ಅಕ್ಷರವು ಕಾಣದಿರುವಂತೆ ವೃತ್ತವನ್ನು ಸಂಪೂರ್ಣವಾಗಿ ತುಂಬುವುದು.
 4. ಓ.ಎಂ.ಆರ್. ಹಾಳೆಯಲ್ಲಿ ಯಾವುದೇ ಅನಾವಶ್ಯಕ ಗುರುತುಗಳನ್ನು ಮಾಡಬೇಡಿ.

Note : English version of the instructions is printed on the front cover of this booklet.